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The American Academy Nicosia

Entrance Examinations for Year 7

Serial number: 202212

Sample 2

English

Time Allowed: 1 hour 30 minutes

- There are three sections in this exam (A, B, and C). Complete all of them.
- Read all instructions carefully
- If you cannot answer a particular question, move on to the next one without losing time.

Candidate's Number: _____

OR

Candidate's Name: _____

Section A: Reading Comprehension (30 marks)

The Woman, The Boy and The Lion

1. *This is an African folk-tale with a moral: making friends sometimes needs time and **patience***

Once, long ago in Ethiopia, there lived a woman named Fanaye who was a widow. After a while she married a good sort of man whose wife had died, leaving him with one little boy. So now the little boy had a stepmother. I don't know why it was — perhaps he had heard tales about bad stepmothers — but anyhow this little boy would hardly speak to Fanaye, just turned his head away if he saw she was looking at him and never said good night or good morning or let her kiss him.

2. Now this Fanaye was a nice woman. She had no children of her own and she had thought how nice it would be to have this little boy to look after.

But no! However hard she tried she couldn't get the little boy to be friends with her, not even if she cooked specially nice food for him or tried to cuddle him and tell him stories.

3. Poor Fanaye asked all her friends what she ought to do, but none of them could suggest anything new, just all the things she had tried already. Her husband often had to go away on long journeys and she was afraid that he would begin to think she had been unkind to his little son.

4. At last she went to the Wise Man. "What am I to do!" she said. "My little stepson doesn't love me!" and she told the Wise Man all about the things she had tried, and how the little boy didn't eat his food, and how, if she tried to pick him up and kiss him, the child only **struggled** away and burst into tears. "Help me, if you can, O Wise Man. My husband will believe I am being unkind to his little son."

5. "I think I can help you," said the Wise Man, after thinking. "But I shall most likely need to make a very strong spell. Now, for the spell you will have to bring me some hairs from the tail of the black-maned lion. You must get the hairs yourself, otherwise the spell won't work. Bring them as soon as you can."

6. Poor Fanaye didn't know what to do. None of the **tame** lions were the black-manned kind! She herself wasn't very big or very brave and she was **dreadfully** afraid of the wild lions and always ran as fast as she could past a certain lion's cave on the side of the mountain to get water from the spring. Now and then she could hear the lion roaring inside the cave and every night they were careful to put their cow and calf in the shed for fear this lion would kill them.

7. So when the wise man said that, the poor woman wondered how she could ever come

near a lion and get hairs from his tail. So she went home and was very sad. That evening was just the same with the little boy. He wouldn't speak to her, he turned his head away if she looked at him, he wouldn't eat dinner she had cooked for him and went to bed without a word. Eventually she decided to try what the wise man had asked her to do.

8. How would she do that? All night she thought and thought and at last she decided on a plan. Next evening she took some meat with her and she went to get water and on her way home, she left the meat at the mouth of the lion's cave but she was too frightened to wait and see what would happen.

9. Next evening she did the same but this time she didn't run away but hid behind a tree to watch. The lion came out, saw the meat, sniffed at it and then lay comfortably to eat it holding the meat between the paws. She saw that he was a big black maned lion. She thought this black-maned wild lion was a beautiful beast, but she was very much afraid of him.

10. Next day — that was the third day — she brought meat again and this time, the third time, she stood waiting, still a good way off, but where the lion could see her. In the fourth evening she sat down much nearer, and on the fifth evening she held out the meat to him in her hand — but she had to drop it at the last minute. So, it went on, till after a while there came a day when the lion was taking meat from her quite peaceably.

11. At last she was able to snip, each day, a few of the beautiful hairs from the end of his tail while he contentedly crunched meat and bone. When she had got a nice little bunch of hairs, Fanaye — very well pleased — went off to the Wise Man

“Here is the hair from the lion's tail that you asked for, she said to him, holding it out. “What must I do now?”

“Well done, Fanaye,” said the Wise Man. “It must have been quite difficult! How did you manage it?”

12. So then Fanaye told the Rise Man all about it — how she had brought meat and put it outside the lion's cave but how at first she had been too frightened even to see if he would eat it and how she had run away. Then how, day by day, she had gone on bringing meat and had come a little nearer and how, soon, he would take the meat quite peaceable from her hand and how, in the end, he had allowed her to cut, each day, a tail hair or two and how careful she had to be not to pull.

13. “That was very well done!” said the Wise Man. “You were very careful, you didn't **startle** him and so in the end he trusted you. Do you now know the answer to the spell? Make friend with the little boy slowly; don't scare him. Surely it will be easier with a human

child than with a black-maned lion?

14. And it was easier. Fanaye was patient, but at last the little boy got quite friendly, he ate his food nicely and used to sit on her lap while she told him stories.

Reading Comprehension (30 marks)

A. Answer the following questions in full sentences.

1. In which country is the story set? (1 mark)

2. What is Fanaye's connection to the little boy (1 mark)

3. How does the little boy behave with her? Give two things he does, in paragraph two, which makes her sad? (2 marks)

4. Who did Fanaye speak to about the problem and why? (2 marks)

5. What did the Wise Man tell her to do? (2 marks)

6. Give two reasons why she was afraid to do as asked? (2 marks)

7. When did the lion hunt and why? (2 marks)

8. Give two reasons from Paragraph 7 why she decided to do what she was asked. (2 marks)

9. What did Fanaye do to gain the lion's trust and how long it took her. (3 marks)

10. Why do you think she took out the hair very carefully, being careful not to pull it? (2 marks)

11. What was the secret of the Wise Man's spell? What three things had she learnt from the lion that she could use with the little boy? (3 marks)

12. How did Fanaye's relationship with the little boy improve? Give three examples. (3 marks)

B. Look at these words taken from the text. Give a word or phrase that has a similar meaning. (5 marks)

1. patience (paragraph 1) _____
 2. struggled (paragraph 4) _____
 3. tame (paragraph 6) _____
 4. dreadfully (paragraph 6) _____
 5. startle (paragraph 13) _____
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Section B: Grammar (40 marks)

A. Change to the plural. (8 marks)

Example: I am excited. → *We are excited.*

1. I'm hungry, are you?
.....
2. Is that his jacket over there?
.....
3. Look at that huge lorry.
.....
4. There is a knife in this box.
.....
5. The mouse is running away.
.....
6. She is a quiet child.
.....
7. The cat isn't meowing now.
.....
8. Your shoe looks too big.
.....

B. Complete with the correct form of present simple or the present continuous. (6 marks)

Example: Every Sunday, Chloe visits her grandmother but today she is visiting her aunt.

1. Maria (goes/is going) to ballet every week.
2. He (wears/is wearing) jeans at the moment.
3. Nico usually (doesn't read/isn't reading) fiction books.
4. Sofia (helps/is helping) her dad right now.
5. The children (talk/are talking) to their dad on the phone every day.
6. He never (watches/is watching) television.

C. Complete with correct form of past simple or past continuous (8 marks)

Example: Last night as we were watching TV, the telephone rang.

1. What (you/eat) for dinner last night?
2. I (go) to football every Friday after school.
3. (you/cycle) to school yesterday?
4. I (sleep) last night at midnight.
5. She (practise) the piano when I came home.
6. They (teach) English lessons in the evening.
7. I (not/see) you at George's party. Why not?
8. They..... take) the path through the forest.

D. Make questions to suit the answers. (7 marks)

Example: What year are you in?

I am in Year 6.

1.?

My mother is a nurse.

2.?

No, I've only got a sister.

3.?

The tickets are too expensive. We've only got 10 euros.

4. Would.....?

Yes, please. They look delicious.

5.swimming?

Yes. I am also going to go to gymnastics.

6.the cinema yesterday?

No, I didn't. I went to visit my cousin.

7.basketball team?

No, but he is in the football team.

E. Circle the mistakes and rewrite the sentences: (6 marks)

Example: **Who's** car is that? → **Whose** car is that?

1 Look over they're.

.....

2 Which bike is your?

.....

3 Tom is mine friend.

.....

4 My sister is small than me.

.....

5 Did you dranked my juice?

.....

6 Were are you going?

.....

F. Find the opposite of the word in brackets. (5 marks)

Example: Please give me a **small** packet of biscuits. (BIG)

1 I'm afraid your answer is (CORRECT)

2 Give me the piece of cake. (LARGEST)

3 He is the child in the class. (NOISIEST)

4 The cloth is extremely (CLEAN)

5 You ran very to win the race. (SLOWLY)

Section C: Writing (30 marks)

Choose one of the following topics:

- a. Write a story with the titled: 'Stranded on a desert island'
- b. Write a letter to a friend, describing a recent experience where you helped to rescue someone

Write between **120 to 180 words**. Use the prompts below to organize your writing.

Introduction

- When and where did the story take place?
- Describe the setting
- Who is the main character in the story?
- Name the other characters in the story besides the main character

Main Body

- What happened?
- What did the main character do
- What did the other characters do?

Conclusion

- What happened in the end?
- Describe feelings and thoughts

- You must use paragraphs and time words
- Try to use interesting vocabulary to make your story more exciting (strong active verbs, adjectives, adverbs, expressions, similes, metaphors)
- Try including setting descriptions to create atmosphere
- A mix of simple and complex sentences for effect
- Punctuation for dramatic effect
- Use description and dialogue to present your characters
- Make sure you use appropriate tenses.
- Check for spelling and grammar mistakes.